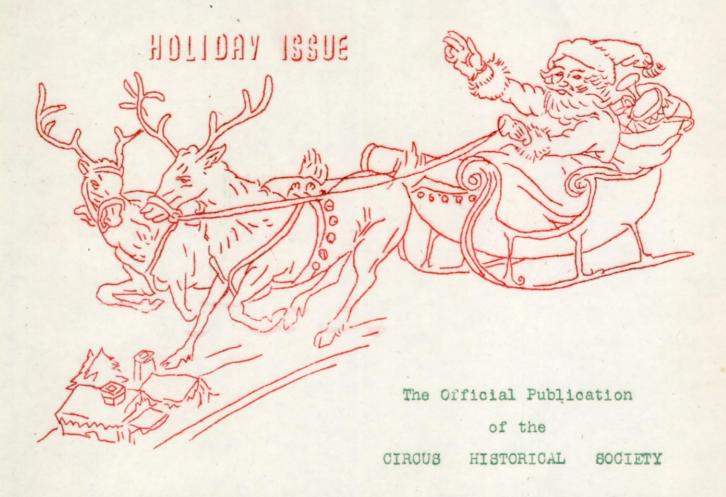
-THE BANDWAGON -



Vol. 3 - No. 6.

December 15, 1944

SIG. SAUTELLES NEW BIG SHOWS - Season 1897 By: F.M. Farrell, C.H.S.

Many readers of the Bandwagon, as well as other circusiana collectors, will have read and heard of the gay '90's and the Golden Age of the Circus. Back in those days, a circus was a "circus" and used many horses to pull their wagons from the train to the lot in the early morning hours and back to the train at night and the wagon shows used horses to pull the wagons from place to place, while on tour during the summer months.

In those days cities and villages welcomed the shows and usually would like to have a number of circuses exhibited in the town during the summer season as a circus brought business into the town. Circus Day was a holiday for the folks in the town and vicinity and on circus day they gathered on Main Street to see "The Grand Free Street Parade" and that meant extra business for the merchants.

It was in the '90's that I started into my circus career and I always look back to my trouping days with pleasure and scenes and incidents of those days appear more vividly to me than those of later years. I presume that is because I was in my teens and carefree in those days and trouping with a circus was an adventure to me, and not just work.

Back in those days there was a wagon show that toured New York and the New England States during the summer months and Sig. Sautelle was the owner. When I was a boy, I used to hear folks tell of Sig. Sautelle's Circus, travelling on boats on the Erie, Seneca and Oswego Canals and other inland waterways in New York State. It was sometime in the '80's that Bautelle put out his first circus on boats. He told me many years ago the very year, but I have long ago forgotten the exact year. He travelled on boats for a number of years and it was either in the year 1894 or 1895, that he made the circus an overland show, travelling from place to place on wagons. It was on Saturday, September 5th, 1896, that I first had the pleasure of seeing the Sig. Sautelle's Circus, as that was the first time that his show played Ithaca, my home town.

Sig. Sautelle - 1897 (Continued)

Having already put in two seasons with circuses, I went to the show grounds that morning, about 8 a.m. so as to be on the lot when the bandwagons and carryalls arrived and see if any of my trouper friends were with the show. The Bandwagons arrived and among the first for me to see was Joe Shanahan, a trombone player, that was with the Stadel Circus, also the Dunlaps Circus, the early part of the Summer, that I also trouped on that year. I spent the whole day on the lot and saw the big show performance and spent plenty of time in the side show visiting, as well as seeing the main show. Little did I think that day, that I would troupe the following season with "Sig. Sautelle's New Big Shows, Circus, Museum, and Trained Animals, the Largest and Best 25 cent entertainment on Earth - Sig. Sautelle, Owner and Manager".

Of all of the wagon circuses Sig's was the largest and best known in New York and the New England States, where he toured for many years and his name was a household ward in the East. Many people who did not know him intimately considered Sig. a choleric old fellow, ready to scrap at the drop of the hat, but those who were his associates or had dealings with him, found him good-hearted and friendly and he was a good man to work for in spite of his peculiarities.

During the tenting season of 1897 I was playing alto in the side show band. In the big show band there was a fellow named Tom Henchy, a baritone player from Hoosick Falls, N.Y. He was a barber by trade and worked at his trade in the Winter in his home town and summers trouped with Sig. Sautelle's Circus.

Every morning he would open up his barber shop in the side show and do barbering until time for parade, which left the show grounds at twelve o'clock noon every week day. Sig. was one of his first customers every morning, so I used to come in contact with him quite often. One day when Sautella was talking to me, telling me of his early circus experiences, I told him that I was in hopes of trouping with his show as a Magician, sometime, He told me to learn to do Punch also and I would be able to get more work with circuses.

Tom Finn, was the side show Manager. He also did Magic, Punch and Ventriloquism. Many a morning Sig. picked up Tom's Vent. figures to show me how he did that act in the early days, but I didn't practice the art until some years later. It was after I was doing Magic and Punch that I discovered that I really could also do vent.

Many a young fellow got his start in the circus business with Sig. Sautelle's Circus and many of them in later years trouped with the larger circuses that toured in years gone by.

Some years later when I was with Sig. Sautelle's Nine Big Shows, doing Magic and Punch also was Manager of the side show for one season; I would be in a hotel lobby or in a restaurant, after the show, and Sig. Sautelle would point me out and tell the folks how I started with his show, when I was a boy and how he taught me to do Magic and Punch. He always seemed as if he wanted to impress on their minds that I had been with his show all those years. The fact is, however, that he never taught me Magic or Punch either for that matter. I learned by observation and plenty of practice. Playing in the Side show band, the season of 1897, I had plenty of time to observe those acts, but I could perform a number of good magic stunts previous to 1897.

They used to tell a story about Sautellé - I heard it before I joined the show, also heard people tell it in later years. They told that when Sig. went into the dining tent and eggs were being served with a meal, that Sig. would call back to the cook and say "give them all the eggs they want" and hold up one finger, meaning give them one egg! People that never trouped with this circus claimed that it was a fact and would get a little peeved if I told them that it was not so and explain to them that it was just one of Sautelle's jokes.

During the season of 1897 and in later years when I was with this

Sig. Sautelle - 1897 (Continued)

circus, many times he came into the Dining Tent and told the cook to give them "all the eggs they want" and hold up one finger and then laugh. I - as well as the others, always got two eggs with the first order and after Sig. making the above remark, sent out for a second and got two more.

Sig. always had a good cook house and always got everything in season. If any one ever left the dining tent hungry it was their own fault, as the food was there for them to eat and it was always good wholesome food too.

Sautelle always wore a good sized diamond studded horse with a flowing mane in his shirt front, and this was known as the trade mark of the show.

For many years Sig. wintered his show in Syracuse, N. Y., The quarters were in the old street car barn on Grape St. There was plenty of room on the street floor to store the wagons and in the basement there were stables for more than one hundred horses. There was another building used for a wagon and blacksmith shop. Also a house where Sig. and his wife lived during the Winter months.

Sautelle always had a good show and plenty of riding acts on the program. Some riders that I recall with the show in '97 were Charles Ewers and wife; Jack Cousins and wife (Lottie Aymar) and Grace Washburn. James Kincaide was the Equestrian Director. After Grace Washburn left in August, he did a principal riding act. Another rider was Captain Pierre who did a 4-horse riding act. Pierre was billed as the French Fireman from Paris and made a high dive from an 80 ft. ladder into a net for the Grand Free outside Exhibition on the show grounds immediately after the parade and again in the evening at seven o'clock.

Some of the other acts on the show were Billy and May Lorenz, in single and double traps; Horace Webb and his one man revolving ladder; Miller Bros., double swinging perch and a brother act, (acrobatic). In the concert was Sully and Mack, who did a song and dance in white fact and a black face turn, also Mrs. Stowe was the vocalist; Joe Olcott in lightning baton swinging and Cameron, sang in the concert, also did acts in the side show. There were more performers but their names have slipped my mind now.

There were 12 musicians in the big show band and Prof. Ryel, was the Director. Tom Finn, was Manager of the side show. He made openings also did Magic, Punch and Vent. Bill Roach was a ticket seller, Cameron, was the snake charmer and also did a mind reading act. Miss Lamarr - Indian clubs and heavy weight lifting. Bartine was the fire eater and they had a Rooster Band.

There were three cages of wild animals and in a fourth cage, was the Wildman, captured (?) on the island of Madagascar by a party of sailors and hunters. In capturing this hideous monster, two of the party were killed and a third was bitten and died within 24 hours, showing all the symptoms of hydrophobia! On the come out from the big show in the afternoon, they fed him 10 lbs. of raw meat.

C. F. Brown was Director of the sideshow band and played solo cornet, Harry West, cornet; Eddie Minor and Henry Tallman, trombones; Fred. David, Tuba; and I played the alto horn. The drummer's name I cannot remember. We used a trap drummer in the show and Sully - a concert performer played bass drum in parade. The side show band made parade as a clown band. The big show band played for the outside exhibition, so that gave us time to wash up before the customers started to come in, but we had to hurry to make it.

The performers, musicians, ticket sellers, and owners and officials, slept and ate breakfast in hotels and dinner and supper on the lot. The big show band rode over the roads in the No. 1 bandwagon. The wagon was a chariot bandwagon and had a top on it to use going over the road. It was taken off for the parade. The side show band wasn't

Sig. Sautelle - 1897 (continued)

so fortunate. We rode over the road on a tableau wagon, that was used for a wardrobe wagon, and the No. 2 bandwagon, so we had nothing to protect us from the sun or the rain and a good many mornings it rained but we got used to it, and enjoyed the trip through the open country that way.

The bandwagons used four horses going from place to place and six horses in parade. There were two carryalls for the performers and others used horses and buggies. The baggage wagons usually left town at 5 a.m. and the menagerie section at 6 a.m. and performers and musicians left about 7, except on Sunday, when we left an hour later. The jumps were short, on the average ten or twelve miles at a time. A few times five or six miles and now and then a longer jump of 15 or 15 miles. We didn't parade until noon, so we had plenty of time to make the jumps and rest before parade.

Sig. Sautelle, was owner and Manager. Jos. Hewitt, Assistant Manager; Bert Stowe, Supt; Dan Travers, Boss Canvassman and Jack Kent, Boss Hostler. Mrs. Sautelle was in the ticket wagon, sold big show tickets, paid all bills and salaries.

The show opened the season in Solvay, a suburb of Syracuse, Friday May 7th and showed in Syracuse, N. Y., Sat. May 5th. The show moved Sunday a.m. to Canastota for Monday's stand, and Oneida, May 11th, Rome 12th, Utica 13th where the show had its first opposition for the season. The Forepaugh-Sells Bros., followed us in the next day. The show was in Ilion, 14th; Herkimer, 15th. The show Sundayed in St. Johnsville, and showed there Monday 17th. The show was in Glens Falls, Monday 24th and West Troy, Monday May 31st (Decoration Day).

The circus made towns on the West side of the Hudson River and was in Kingston June 7th; on the morning of Tues. June 8th, we ferried the Hudson River from Kingston and into Rhinebeck, N. Y. The show was in Port Chester, N.Y., June 18th and Greenwick, Conn., June 19th. Then made 18 stands in Conn., Thompsonville, was the last stand and Westfield, July 10th, was the first stand in Mass. After making eight stands in Mass., the show played Putman, Conn., Tuesday July 20th, Danielson 21st, Pascoag, R.I., 22nd; Woonsocket - 23rd and Milford, Mass., Sat. the 24th.

The show made 14 more stands in Mass., including Milford, Sheffield was the Monday August 9th stand; Canaan, Conn., loth, Lakeville 11th and Pine Plains, N.Y., August 12th. Pine Plains was an unusual date for the circus. The show played there on Wed. June 9th and it rained most all day, so the show made the town again on August 12th and it still rained all day, but the unusual part of it is, for a circus to show in the same town, on the same lot, twice in the one season.

The Show was in Yonkers, N.Y., Sat. August 21st; Sunday moved to Tarrytown and ferried the Hudson River to Nyack, N.Y., for Monday's stand. The show then entered New Jersey and was in Englewood, N.J., Tues. August 24th. On Wed. Sept. 8th the show was in Washington, N.J.

The following is a newspaper clipping from the Warren Tidings, Washington, N.J. --- "Sautelle's circus was in town yesterday and was without doubt, the best one ring show ever exhibiting in this locality. The street parade at noon was unusually good and was well attended. The street band concert at night was also of a high order. The show itself was liberally patronized and each and every act certainly merited the applause it received. There was not an act on the entire program but that could be appreciatively viewed by the most fastidious".

The show was in Burlington, N.J., Sept. 22nd and Camden, N.J., Thurs. Sept. 30th. The evening before, in Camden newspaper was an item, telling how the wild man's tusks were found on the lot in Burlington, after the show left town. There was no wild man banner in the banner line or a Wildman in the side show that day in Camden, but he had been exhibited every day after Burlington, except Camden. He was on exhibition again the following day and the balance of the season, as the show had extra tusks!

Sig. Sautelle - 1897 (Concluded).

The circus made 33 stands in N.J. The show was in Media, Pa., Friday October first; Kennett Square, Oct 2nd and Newark, Del. Monday Oct. 4th. The show made 9 stands in Delaware and 8 stands in Eastern Maryland. The last stand in the state was Rising Sun, Friday October 22nd. The show closed the season in Oxford, Pa., on Saturday October 23rd. On Sunday the show was loaded on railway cars and shipped to Winter Quarters in Syracuse, N.Y.

That season ended my career as a circus musician. My next adventure with a circus, was as a Magician and Punch and Judy performer. During my trouping days I have performed in every part of the United States, five Provinces in Canada and in Old Mexico and trouped with many shows - big and small and regardless of their size they all had "glamour" that made them a real Circus.

The end.

Editor's Note: Many thanks Mr. Farrell for this interesting article, and we feel sure that the members will be glad to add this to their file of historical writings which you have given to us. Mr. Farrell needs no further introduction to old readers of the Bandwagon, and we look forward to receiving another article from him in due course.

The photo that accompanies the feature article in this issue - is indeed a rare collector's item, and we are very fortunate in being able to send it to the members. The negative for this photo was kindly loaned to us through the courtesy of A. Morton Smith, CHS. The photo shows the Ticket Wagon of the Sig. Sautelle Circus taken at Westerly, Rhode Island - on July 20th, 1900. We doubly appreciate Mr. Smith's kindness in this instance, because this negative is from his regular stock of old circus photos.

Frank A. Norton CHS who has trouged with the Bright Lights Exposition Shows for the past few seasons, sent us enough Lithograph Contracts so that we are able to enclose one for each member. It will be noted that Frank has taken the time and trouble to autograph each one.

The small photo stamp of Ernestine Clark well known circus Aerialist on the Big Show is sent out through the courtesy of Wallace G. Winter, CHS. We received sufficient number of these small photos to cover our complete membership list up to a short time ago, but as new members have been coming in so fast of late -- if you are at the bottom of the list, you may receive some other item in place of this stamp.

Those of you who received the Ringling-Barnum Press release with the October Bandwagon did so through the courtesy of Burt L. Wilson OHS., through whose good offices these were made available. At the time we went to press last issue, it was not possible for us to make this acknowledgment.

Notes from Billy S. Garvie - veteran newspaper writer about the Circus:-

"Copy of ad. in Hartford, Conn., Times in year 1855. Gen. Tom Thumb was with Barnum's circus, which was P.T.'s first visit to Hartford.

Hartford, Conn., May 14-15 1855 - Talcott's Lot.

Two Shows - Circus and Menagerie - S.B. Howes, Prop.,

Original Gen. Tom Thumb "Man in Miniature" - 22 years old,

weighs 15 pounds - 28 inches high.

Mr. Parker trained Lions, Tigers, Leopards.

S. P. Stickney, Equestrian

Sally Stickney - Menage Act.

W. Armstrong - Rider

Sig. Felie Carlo - Italian Trick Clown.

Sig. Felie Carlo - Italian Trick Clown.

Bob Williams - Comic Clown

Comic after piece - Carlo's family

Menagerie of Wild Animals
Admission 25 cents - Children 15 cents.

RINGLING BROS. WORLD'S GREATEST SHOWS Parade Order - Season 1916 Through courtesy of William Kasiska, C.H.S.

Editor's Note: we are happy to give our members one of the most complete records of a parade that has ever come to our attention.

Street Parade

1. Six (6) Buglers Mounted on White Horses.
Three ladies out Three Men: Arndt Augestad Elmer Bonham R. Wilson

2. Seven (7) Ladies mounted
Clara Melnotte
Minnie Davis
Miss Melnotte
Edna Curtis
Hettie McCree
Mayme Woodford
Dolly Nelson

Five men mounted.

Roy McDonald

carrying U.S. Flag

Wm. Lloyd Jr.,

carrying U.S. Flag

Reno McCree Jr.,

Arthur Hardig

Wm. Hardig

3. First Bandwagon - 10 horses, 3 drivers, 16 musicians, out of Concert Band.

4. Cage No. 51
5. Cage No. 52
6. Cage No. 38
7. Cage No. 45
8. Cage No. 49
9. Tableaux No. 7
Ticket Sellers band (10 musicians)

Ticket Sellers band (10 musicians)
Bass Drummer - Cornelius Lanolle
Enare Drummer - Tom Nichols

10. Ten Ladies mounted - Two riding abreast.

White dresses with Brown Velvet Trimmings.

Retta Tybell

Etta Tybell

Mrs. Cromwell

Mrs. John Agee Effie McCree

Mrs. Danny McFride Mrs. Harry Fraley Miss Dillae Mrs. Robt. Dumont

11. Tableaux No. 3

Six girls out of Ballett

Dressed in Tyrollean Costumes.

12. Witches Float
Six Chinese riding on Float
in their own costumes

13. Cage No. 41 - 4 horses

14. Cage No. 37 - 6 horses

15. Cage No. 49 - 4 horses

16. Air Calliope - 8 ponies
Player - Mrs. Wilson

17. Eight men mounted on Baggage horses carrying banners.

Jack Alford
Robt. Dumont
Paul Minno
Fred Stelling
Bert Lafayette
John Tripp
Chris Nelson

18. Tableaux No. 8

Six girls out of ballet Dressed in American Indian Costumes

RINGLING Parade - 1916 (Continued)

(Continued)		
19.	Cage No. 20	4 horses
20.	Hippo Den -	8 horses
21.	Eight Ladies mounted Ridi Black velvet dresses, with yellow to Victoria Ellett Mildred Ellett	ng two abreast imming Agnes Lafayette Clara Gamson
	Nellie Lloyd Alice Evans	Gerty DaComa Miss DaComa
22.	Tableaux No. 5 Five Girls out of Ballett Dressed in Spanish Costumes	8 horses
23.	Tableaux "India" - Sophia Nelson	4 horses
24.	Tableaux - "United States" - Ten Girls out of Ballett Mr. H. De Marlow as Uncle Sam.	10 horses
25.	Tableaux - "Russia" g people dressed as Hollanders Four girls out of ballett: Four Miss De Marlow Miss Violet Lloyd Miss Rush Miss Hummell	men performers Mr. Jas. Evans Mr. Roy Rush Mr. John Josephson Mr. Manola Myarez.
26.	Tableaux "Egypt" Electric Bells - Minnie	Rooney, Player.
27.	J. Eicher F. Burns L. Stroud Al. Byrdneau Tex. Lorraine Chet. Morris Carl Romig Carl Haupt	Margaret Taylor Agnes Lanston Lucille Sanderfer Pearl Price Mrs. Joe Barrera own parade wardrobe)
28.	Eight Cossacks Mounted Seven men (Furnish own native costume	One lady
29. 30. 31.	Rhinoceros Cage No. 66 Cage No. 43 Cage No. 44	6 horses 4 horses 4 horses
32.	Mounted Band Section 16 Men 16 Musicians out of concert band: One Flag bearer Bass Drummer - Geo. Hartze: Snare Drummer - Thos. Burn Cymbal Player - Mr. LeClai:	9
33.	20 men mounted on Baggage horses. 20 performers: Jack Wolverton Mr. Alford H. Jahn K. Jahn Mr. Beeson Eddie Rooney	Alford Man Floyd Nelson Danny McPride Ed. Allen Ed. Nathers Frank Samek

RINGIING Parade - 1916

Section 33. (Continued):

John Schubert F. Burns F. Burns
Walter Cromwell
Frank Hardig
Guad. Nijares
Mr. Orpington
Jos. Josephson

Mr. Alford Sr. Jos. Josephson.

4 horses
4 horses
4 horses
4 horses 34. Open Cage No. 35
35. Open Cage No. 50
36. Open Cage No. 36
37. Open Cage No. 47
38. Open Cage No. 65
39. Open Cage No. 76
40. Open Cage No. 71
41. Open Cage No. 60
42. Open Cage No. 29 (Polar Bear)6 horses
6 horses
6 horses

43. Tableaux - No. 6 Clowns Band
Al. Miaro
--Reed-wns Band
Al. Miaro

-Reed-
Earl Banvard

W. Carroll

Edw. Minio

Jas. Spriggs

Frank Maynard

Max Dillae W. Carroll

44. 26 Elephants - 14 elephant men riding.

Geo. Denman - Mounted

Norman Johnson - Mounted

5 Arab boys riding on top (furnish own wardrobe) 45. Tableaux No. 4

46. Tableaux "Great Britain" - 8 horses
10 girls out of Ballett.
Dressed as Sailor girls.

Goddess of Liberty - Pauline Price Lefflet.

iope - g horses
Musician out of Big Band Fireman;
Chas. Cole Chandelier Man. 47. Steam Calliope

Officers of the Parade:

Clark Smith

Roland Diller

George Law

Den Curtis

Joe Hodgini

Blacky Byrd, Trappings

Frank Dial, Ring Stock.

George Denman

Jack Foley Norman Johnson.

We know that our younger members will find much happiness in going over the above parade order of yesteryear. Our older members and especially ex-troupers should find it interesting to hear of old friends they trouped with on the Ringling and other shows. Write to us anything that list of names brings to your mind, old timers, and we shall be glad to use it in future issues of the Bandwagon. This is a wonderful parade list, and we hope other members will send them into us too. This list from Member Kasiska is the more appreicated, as he has not been in good health for some time, and for him to spend so much time in preparing this for us, prompts us to say Thank you - Again.
Editors.

Notes from the Billboard - season 1906 - sent to us by F. A. Norton -CHS.

Sells-Floto is out this year on 26 cars --- Buffalo Bill Wild West is still going big in Italy--- Campbell Bros., opened on 27 cars, April 14th, 1906--- Washburn & Dialamos Trained Animal show opened at Richmond Va., April 9th

What member can give us information about the following old circus title?

Among many old ads and other circus items in the collection of E. W. Cripps, CHS of Brantford, Ont., Canada - and recently elected Driver for Div. 9 - CHS "THE GREAT BRITAIN BANDWAGON" - is the following ad, giving a circus title, about which we have heard nothing in the past. Can someone give us more information about this show, such as the correct size, owner, route, number of seasons on the road, etc. Following is a copy of the ad in the possession of Member Cripps:-

BRANTFORD (Onterio - Canada)

One day only On Wilkes Green, Contham Street,

SATURDAY - May loth 1902

afternoon and evening

DAYOLHEASALA'S

Imperial Railroad Show,

100 artists - Male and Female Champions Original, Beautiful, Graceful Artistic.

Crowned Kings and Queens
"Equilibrists" -- "Foot Jugglers"

100 artists - Male and Female Gymnasts and Acrobats in friendly rivalry for supremacy.

Gymnastic Rarities, Athletic Exercises - Contortionists - Leapers - Tumblers

Col. Magnus Schultz' highly trained troupe of performing Great Dane Dogs. The War Dog of Germany. The most wonderful troupe of performing dogs in the world - executing Military drills, forming large and small pyramids, walking tight rope and many other wonderful feats, some of them being of a most humorous character.

GRAND FREE STREET PARADE - Sat. May loth at 10 a.m.

Two performances daily - afternoon and evening. Rain or Shine Excursion rates on all railroads. Will exhibit at Brantford, Saturday - May 10th - General Admission 25%

More notes from the Billboard - season 1906:--

Riggs Wild West is announced to open at Quarters, Augusta, Ga., Apr. 27—J. A. Bailey died at his home "The Knolls" near Mt. Vernon, N.Y., on April 11th.——Frank A. Robbins announced to open at Stapleton, S.D. on April 25th——Texas Bill Show increased from 2 to 5 cars——Fore—paugh—Sells opened at Columbus Ohio April 21st——Norris & Rowe Show was within 26 miles of San Francisco when the earthquake hit that city April 18th———On July 1st Norris & Rowe Circus train was wrecked 5 miles north of Saskatoon, Sask., Canada. The new ticket wagon, 8 cages, 4 tableaux, Harness, Light and a number of small wagons were smashed.

NOTES FROM THE SECRETARY'S MAILBAG

Members will note a long list of new members since the last number of the Bandwagon was issued in October. We welcome with special pleasure three new Honorary Members. Jake Posey, of Baldwin Park, Calif., will be remembered as the "last of the famous 40-horse drivers".

Mr. Posey drove the 40-horse team in parades throughout the cities of Europe, while on tour with the Barnum & Bailey Show. L. "Crazy Ray" Choisser, is well known for his ability as a calliope player. He toured with many circuses, playing with the Young Buffalo Wild West Show in 1910, and he was with the Cole Show from 1935-41. Mr. Choisser has been ill, but is progressing nicely now, and expects to be "at them again soon". Col. B. J. Palmer is well known for his interest in old parade wagons, and has recently completely renovated the famous Old Two Hemispheres Wagon, which he now owns.

We also welcome Mr. A. Stanley Bird, of England who is Honorary Secretary of the British Circus Fans Association. While speaking of the British Circus, we would like to mention here that Mr. Cyril B. Bills, co-owner of the famous Bertram Mills Circus, of England has extended an invitation to any CHS to visit him. He writes "You can let your members know if you care to do so that if any of them go to the United Kingdom after the war, I hope they will look me up as we have quite an interesting little collection of circus material dating back to the early part of the 19th Century as we have for many years made the reproduction of old circus prints, etc., a feature of our activities in connection with souvenir programme covers, invitations to openings, luncheon menus and so on. If one of your members who is an expert photographer will bring a camera over I think he might have lots of fun photographing some of the old posters and prints as I believe some of them are unique even though they may not be of any great value except to those who are especially interested in that sort of thing". Mr. Mills can be reached through offices at -- Bertram Mills Circus, 1, Dorset Square, London, N.W.I.

CHS Tom Parkinson now in France with the army writes "You know this hobby is great for morale. When things get a little rough, I start framing all sorts of shows and routing them. Things usually look a little better then. The news letter and your letter arrived this morning and I was particularly glad to get them".

It has been drawn to our attention that the Library of the American Antiquarian Society, at Worcester, Mass., is offering the remainder of R.W.G. Vail's "Random Notes on the History of the Early American Circus". This is an illustrated 75 page booklet, in a stiff paper cover, and they are listed at \$2.00 but can be obtained from the above at \$1.00 - stamps, cash or cheque, while the supply lasts.

CHS arthur Gunther writes that he visited Frank Wirth's Victory Circus at Providence, R.I., on Oct. 1st, and had a nice visit with Dolly and Terrell Jacobs. Art was presented with autographed photos of the Jacobs' acts.

On November 14th, E. Cripps, H. Fursier of Brantford, and J. Lyon of Guelph, were guests of Walter W. Tyson at dinner at the Royal Hotel and afterwards an organization meeting was held for the purpose of organizing the "Great Britain Bandwagon" Div. 9 of CHS. Following this, a very enjoyable evening was spent in looking over some of Walter Tyson's large collection of circusiana, as well as various items the other members had brought along.

CHS Bette Leonard writes that CHS Bill Woodcock has been a guest of the Leonard's during the showing of the Shrine circus at Wichita. Bill was in charge of the elephants at that show.

We wish to compliment Div. No. 2 - "Two Hemispheres Bandwagon" for the very fine work they did in issuing that wonderful booklet entitled "PARADE CALL". This was issued for Division Members.

Collectors should not overlook the December issue of Readers Digest, which contains an interesting article entitled "Sea Lions - Show offs of the Animal World". CHS John Crowley advised the Editors of this.

No Auction this issue - account lack of space. Watch for Feb. fuction! (continued on page 26)

MORE EARLY CIRCUS MEMOIRS from C. H. White, CHS who was with Barnum Show from 1872 to 1878

How many of our members remember the large P. T. Barnum Hippodrome of the seasons of 1874-1875? In the spring of 1874 we opened in the old Madison Square Garden, which had been a railroad station, and which took up the block bounded by 24th and 25th Sts., and 4th and 5th Aves.

The show was composed of circus acts and Roman races; elephant and camel racing, and horse and pony races, as well as other kinds of races. I rode in the elephant and camel races, and my two sisters, Emma and Lizzie rode in the horse races. My dad was boss animal man, and he did his act in his big den that I took care of while it was pulled slowly around the track by a four horse team.

My stepmother, Mom White, was the wardrobe mistress; had been since Barnum started showing under canvas. We had our menagerie under the seats on the 24th St. side, and the stock under the seats on the 25th St. side. After some time, during which we showed to vast crowds, we got ready to move, and put most of the animals in the Central Park Zoo, all except ten small cages which were to go with the side show, and the elephants and camels, and my dad's performing den.

Our first stand was Boston, for ten days, where we showed to big business, then to Philadelphia. The show was loaded on a steam ship, except for big Bets, the elephant. Dad drove her to Fall River, Mass., where he put her on the Fall River steamer for New York, then over to Jersey City, where his horse and Bets were loaded in a special car on the Pennsylvania R.R. to Philadelphia. We stayed there two weeks with big business. Our next stand was Allegheny City, across from Pittsburgh, for ten days.

I was thrown off my elephant in the race, and was laid up for two days. Big business was done here, also. The next stand was Baltimore, Md., for ten days, and it was here that we had the bad blowdown. (Ed. note--mention was made of this blowdown in a previous article by Mr. White, in the Aug. number of the Bandwagon.)

From Baltimore we again went to the Madison Square Garden, collecting all the animals we had left in the Central Park Zoo for this engagement. While we had been on the road, they had built two very large traps in the centre of the arena, for two plays, using two large castles, which would come up through these traps. One play was Bluebeard, and the other Jack the Giant Killer. There were about five hundred people in the two plays, and two hundred horses in addition to ponics and all the elephants and camels, with their gorgeous costumes. There were the races, and some circus acts as well.

This performance ran all winter, and we had a great number of big circus people and other notables come from all over the country to see that performance. I remember seeing young Addie Forepaugh with his sealskin coat and diamonds, and I had a talk with him about my Dad's den.

They put the big Hippodrome on the road in 1875 minus the two plays, but my Dad and a few men took his den and 19 cages and the big elephant Bets, two camels, two Fiji Islanders, the Dwarf Admiral Dot and his father and mother to Detroit, Mich., to join the Warner, Springer & Henderson Cirkzolodian.

And I ask if any of our fans remember the great theatre in New York that nearly took up a whole block called the Hippodrome and which had a revolving stage and which they could put on two plays at one time.

C. H. White, now 87, and the oldest member of the CHS is to be thanked by all members for this very interesting piece about the real early days of the circus. Mr. White, is, as he puts it an "animal man of the old school"

"THE BANDWAGON"

Changes and additions to the membership list

```
New members
158..... Mr. Arthur V. Carr, 1349 Foulkrod St., Philadelphia 24, Pa.
GC; Pr; R; circus movies
159.....Mr. Paul E. Mason, Box 144, Dansville, N.Y.
GO; R; Bks; Ph; Lt; heralds
160.....Mr. Chris. W. Viohl, Jr., 2203 W. 18th St., Wilmington, 51
Ph; L; Bks; M
161.....Mr. Charles P. Fox, Rte. 4, Oconomowoc, Wis.
                                                                                                                    Del.
GC; sp. in parade and wagon team photos
162.....Mr. G. Fred Orphal, 162 Remsen St., Brooklyn 2, N.Y.
163. .... Mr. Leo J. Lirette, 1417 East Stadium Ave., Ann Arbor, Mich.
GC; Pr; autographs
164.....Mr. R. C. Canfield, Scandia, Kansas
165 .... Mrs. Fred A. Hodgson, 530 Hurontario St., Collingwood, Ont.
166 .... Mr. James I. Hassan, 2211 Fairmount Ave., Philadelphia 30,
                    Models
167..... Mr. William I. Moll, 1632 Pine St., Norristown, Pa.
GC; R; Ph; M; Bks

168.....Mr. C. Spencer Chambers, 725 Vine St., Syracuse 6, N.Y.

Large general collection; also Theatre items

169.....Mr. Harold K. Morris, 610 S.W. Dorion Ave., Pendleton, Ore.

GC; M; Ph.

170.....Mr. Lawrence Carter Brown, 317 Woodford St., Portland 5, Maine

GC; miniature elophants; bull hooks; Pr; Bks; PM

171.....Mr. Fay F. Reed, 1500 E. Sth St., Sioux Falls, So. Dakota

Ph: clippings
Ph; clippings

172.....Mr. George Louis Stewart, 801 East Main, Flat River, Mo. GC; Pr; R; Bks; AM

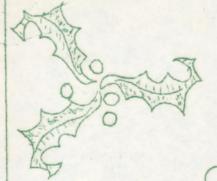
173Honorary Mr. Jake Posey, 549 N. Maine, Baldwin Park, Calif.

Veteran forty horse driver

The Chairman Flow West South St. Pinckneyville
174Honorary Mr. L. Ray Choisser, 510 West South St., Pinckneyville, Ill.
Veteran calliope player
175Honorary Col. B. J. Palmer, c/o Palmer Chiropractic Clinic, Daven-
Active in restoration and preservation port, Iowa.
                        of famous old parade wagons.
176.....Mr. Edward Brown, 28 Lemont St., Bath, Maine
GC; Ph; R; Lt.
177.....Mr. James A. MacInnes, Jr., Church & Franklin, Alburtis, Pa.
                    GC; Ph; L
178.....Mr. A. Stanley Bird, 25 Ladbrooke Drive, Potters Bar, Middle-GC; Honorary Secretary of British CFA sex, England 179.....Mr. Wm. F. Machado, 18 Richmond St., New Bodford, Mass. Collects full page letterheads.
 Changes of address - permanent:-
48.....Arthur P. Gunther, 28 Bilyue Rd., Manchester, Conn.
New Address; 75 Florence St., 8. Manchester, Conn.
95.....Wm. H. Walton, 612 Amity St., Homestead, Pa.
New Address; 107 E. 10th. Ave., Homestead, Pa.
 Changes of address---temporary--good till further notice
 35..... Frank Norton, c/o Billborad, Cincinnati, Ohio Temporary address; Box 218, Winchester, Va.
109.....Clarence E. Pfeffer, 1021 Ash St., Johnstown, Pa.
Temporary address; Sgt. Clarence E. Pfeffer, 33255603,
3508th A.A.F.B.U., Sec "T", Bks. 2656, Truax Field, Madison,
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PLEASE NOTE----

A complete new membership list will be prepared immediately after the new year, and any members who wish any changes made in their listing - new postal zone numbers, etc. are requested to send same to the Secretary. As this list may be the final one for some time, members are urged to attend to this matter. In the absence of any word to the contrary, the present address and listing will be considered correct.



SEASONAL.

GREETINGS

AND

EST WISHES

FROM

"UNITED STATES BANDWAGON"

C. H.S.- DIV. NO. 1



DON SMITH - Driver

EDWARD MYERS Director DON HOWLAND Director

DELMAR BREWER - Brakeman -

JOHN W. YOUNG

Recording Secretary W. J. PIETSCHMANN

Treasurer

ROBERT J. GREEN
-Musical DirectorLEO. LIRETTE
(Our Newest Member)



SEASON'S GREETINGS





C.H.S TWO HEMISPHERES BANDWAGON DIVISION NO. 2

WITH

MAURICE J. ALLAIRE, DRIVER AND NATIONAL DIRECTOR.

JOHN M. BROWN, BANDMASTER AND SECOND NATIONAL DIRECTOR.

BAND MEMBERS-

John J. Crowley, Trumpet
Dick Anderson, 2nd Trumpet
George Baney, Clarinet
W. Fulton White, Clarinet
Charles A. Davitt, Base Horn
Joseph Beach, Alto Horn
Arthur Gunther, Sax.
Allen Wescott, Trombone
Ralph F. Cummings, Trombone
Robert J. Devenney, Cornet
James L. Harshman, Cornet
P. R. Hemphill, French Horn
James G. Kelley, French Horn
George Morrissey, Oboe
John L. Tewkesbury, Snare Drum
Dr. E. N. Olzendam, Base Drum and Cymbals
Alexander Clark, Air Calliope

BANDWAGON BRAKEMAN-Lawrence F. Butler

PAINT DEPT. FOREMAN-George Lloyd

CHARGE OF CHAINS, HARNESS AND TRAPPINGS-James McKenna Wm. N. Purtill

DRAFT HORSE VERTERINARIANS-Kenneth Amadon Edward Rupert Paul A. Ruddell





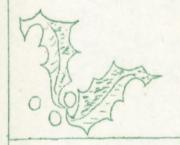
FROM THE

FIVE GRACES BANDWAGON C.H.S. DIV. NO.3

John Van Matre - Driver

H. L. Symons - 2nd Director

Wm. Koford - Treasurer.



GREETINGS TO ALL

MERRY CHRISTMAS



HAPPY NEW YEAR

DILL

GREEN

312 North C Street ---- Washington, Kansas.

HEARTY CHRISTMAS GREETINGS

AND

A HAPPY NEW YEAR

to all C.H.S. Members and Friends of the Circus

from

" THE GREAT : RITAIN DANDWAGON"

Div. 9 - C.H.S.

E. W. Cripps - Driver

H. Fursier - Secretary

W. W. Tyson

J. Lyon

Robt. D'Hondt

S. Mitchell

Mrs. C. Hodgson.

"Here's hoping to see you at the Convention"

Positively Peerless Daringly Different Absolutely Unrivalled

CELETRATING THE SECOND SUCCESSFUL SEASON AND TRIUMPHAL TOUR OF THE WORLD'S DIGGEST AND BEST.

AGAIN PRESENTING A MIGHTY AMALGAMATED AGGREGATION OF CAPTIVATING CIRCUS TITLES. PATRONIZED AND ENDORSED BY THE ELITE AND THE INTELLIGENTSIA. UNIVERSALLY ACCLAIMED THE ERIGHTEST METEOR IN THE AMUSEMENT SKY.

A PRODICIOUS PROGRAM EMBRACING EQUILIBRISTS, EQUOIPOISERS, EQUESTRIANS, ACROBATS, AERIALISTS, TUMBLERS AND LEAPERS IN THRILLING ACTS OF SKILL AND DARING: A PHALANX OF FOOLISH FUN-MAKERS IN FANTASTIC FEATS OF FRIVOLITY: A GORGEOUS AND MAGNIFI-CENT SPECTACLE OF UNSURPASSED ELEGANCE AND BEAUTY; CONGRESS OF ROUGH RIDERS AND HISTORIC WILD WEST: EXTENSIVE AND SELECT MENAGERIE STUPENDOUS ANNEX OF STARTLING WONDERS. A VAST ENSEMBLE INCLUDING THE MOST NOTED NAMES EVER TO GRACE THE WORLD OF SAWDUST AND SPANGLES.

FREE

GIGANTIC LIST OF CIRCUS BOOKS

FREE

GUNROOM BOOKSELLERS THE

NORTH CASTINE

MAINE, U.S.A.

A MERRY CHRISTMAS

AND A

HAPPY VICTORIOUS NEW YEAR TO ALL C.H.S.

FROM

ROBERT D. GOOD #27

1609 TUHNER ST.

ALLENTOWN, PA.

GOOD'S "CIRCUS SNAPS"

Clear, Post Card size views of Barnum & Bailey 1900-03-, Sells-Floto, Hagenbeck-Wallace, Cole Bros., Robbins Bros., Wallace Bros., Van Leer Classical, Tom Mix Circus, Al. G. Barnes Wreck, B&B Forty Horse Team, Ringling Bros. and Barnum and Bailey 1924-1944 including the old Bridgeport, Conn., and Sarasota Fla., Winterquarters, John and Mabel Ringling Art Museum, Hartford Disaster, newly renovated Barnum & Bailey "Two Hemispheres" Bandwagon, etc., Send 20% for catalog and sample view.

> D. GOOD ROBERT

1609 TURNER STREET -- ALLENTOWN, Pa.

SEASON GREETINGS

TO

CIRCUS FANS

EVERYWHERE

MR. & MRS. P. R. HEMPHILL Jr.,

32 So. Mulberry Street - Hagerstown, Md.,

CHS #32

CFA #1387

ONE OF AMERICA'S GREATEST

COLLECTION OF NEGATIVES FOR SALE

WRITE FOR DETAILS

WM. H. WALTON

107 E 10th AVENUE

HOMESTEAD, Pa.

OFFER OPEN FOR LIMITED TIME ONLY.



"ACROSS THE BORDER"

May your Christmas season be a happy one - and May 1945

Bring us Peace and Happiness again:

MERRY CHRISTMAS!

Walter W. Tyson. - CHS 2.

27 Green St., Guelph Ontario Canada.

GREETINGS TO ALL!

BURT, L. WILSON

- C. H. S. -7655 Sheridan Road, Chicago, 26, Ill.



"TRAVELLING AMBASSADOR OF GOOD WILL TO THE CIRCUS AND

SHOW FOLKS".

41/13 A MERRY CHRISTMAS AN EXTRA SHARE OF JOYS AND CIRCUBES To all the C. H. S. Boys and Girls during 19454

FRANK A. NORTON

Winterquarters Address: Bright Light Exposition Shows, Box 218, Winchester, Va., U.S.A.

Perm. Address:-Billboard -Cincinnati, 1, Ohio.

"FRIENDLY WISHES TO ALL" from

BILL KASISKA

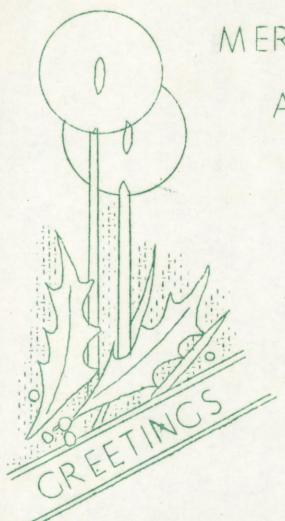
419 Third Street,

Baraboo, Wisc.,

U.S.A.

SEASON'S GREETING TO ALL CHS MEMBERS, CIRCUS FANS and SHOW FOLKS. C. E. Duble - CHS 39 126½ W. Chestnut,

Jeffersonville, Indiana.



MERRY CHRISTMAS

AND A

HAPPY

NEW YEAR

J. B. LYON - CHS 15

210 Waterloo Ave., Guelph

Ontario, Canada.

SEASON'S GREETINGS TO ALL CIRCUS FANS

FROM

SYLVAN BROS. CIRCUS

Opens as usual December 25th in Phila., Pa., Now Starting

our 3rd Season under Canvas.

Owner & Manager

J. Van Matre.

A MERRY CHRISTMAS TO ALL

AND

A HAPPY NEW YEAR

From

VAN MATRE

PHILA'S CIRCUS LEADER.

HUNDREDS HAVE SEEN ME--THOUSANDS HAVE HEARD ME--MILLIONS NEVER WILL!

Best Wishes!

Thanks a Million!

Holiday Greetings!

To Don Smith, Delmar Brewer and the Rest of the Boys for the Honor you have conferred upon me in making me an Honorary Member of CHS. Thanks also to our President and Secretary, Mr. W. W. Tyson and J. B. Lyon.

Yours Calliopeously,

L. "Crazy Ray" "Himself" Choisser.

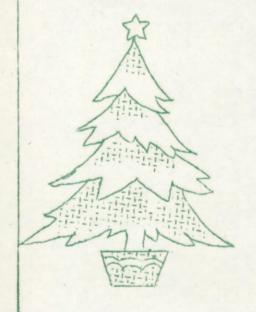
Cole Bros., Clyde Beatty Circus Season 1935 to 1941.
"I own and have my own "Steam Calliope"
510 W. South Street, Pinckneyville, Illinois

GREETINGS to the Last of the 4-Horsemen of the "Front Yard" of the Big Show.

Hagenbeck - Wallace Circus Season 1912 also 1913 season, under management of B. E. Wallace, Owner.

JOHN OGDEN - Side show Manager, Columbus, O., (retired)
BERT CHIPMAN - Side show ass't Mgr; (Secretary Shrine
Temple, Hollywood, Calif).
AL. MARTIN - Big Show Tickets - Cleveland, O.,

WARREN IRONS - Ass't Legal Adjuster, In Burly Show, (If still living & think he is).



SEASON'S GREETINGS TO ALL CIRCUS FANS

FROM

ARTHUR STENSVAD -- CHS.

gll East Third Street,

North Platte, Nebraska.

CHRISTMAS GREETINGS

TO FELLOW MEMBERS

FRIENDS -- AND OLD TIME PALS IN CIRCUS BUSINESS.

WM. L. DUNN - CHS 99

Scandia,

Kansas.

SEASONS GREETINGS From Hassan Brothers Combined Circus a Growing Circus in Minature

Will appreciate hearing from all Members. Answer Guaranteed.

JIM HASSAN - CHS.

2211 Fairmount Avenue

Philadelphia, 30

Penna., U.S.A.

FOR SALE

CIRCUS PICTURES, Lists Nos. 1 - 2 and 3, with sample 15 cts.

Elephant Hooks - Cane Handles \$2.70 Straight handles \$1.70

Hand Hooks \$2.70 -- Postpaid. These hooks are now used on Ringling, Pollak, Jacobs, Wallace Bros., Bible Bros., Circuses.

"AS TOLD ON A SUNDAY RUN" - Reference guide for collectors, 1300 circus "firsts" listed; fires, etc., - Price \$1.00 postpaid.

HARRY P. BOWMAN

Box 316,

Jeannette, Pa.,

C. SPENCER CHAMBERS 725 Vine Street Syracuse, 6, N.Y.,

Buys, Sells, and Exchanges circus, minstrel HOWES GREAT LONDON SHOWS and Magic programs, playbills, lithographs, etc., Lists Issued frequently.

Photos of old pictorials; Barney Bros., Al. G. Barnes, Downie Bros., Moon Bros., Kay Bros., Bud Anderson, assorted 10 for

CHRISTMAS GREETINGS TO ALL MY COLLECTOR FRIENDS.

Bob Taber, Riverside

3668 Comer Ave., Calif., FOR SALE

Six - 4"x6" photos

Parade lining up

Season 1912

\$1.00 - Postpaid.

J. B. LYON

210 Waterloo Avenue,

Guelph, Ontario, Canada.

TO FANS & CIRCUS PEOPLE EVERYWHERE

MERRY CHRISTMAS & HAPPY NEW YEAR

ROBERT SAMS

3009 - 15th Street, ENSLEY, - BIRMINGHAM, 8, Alabama.

LADIES AND GENTLEMEN

At this time I wish to state it is my privilege to announce that the Famous SYMONS \(\frac{1}{4} \) inch scale MODELS are now available and no priority is needed, neither are they rationed. These MODELS are of the same quality as ever and have not been changed due to scarcity of any material or parts which the WAR has brought about in so many other things.

Why not enjoy your HOBBY to the fullest and have a complete MODEL CIRCUS even down to the parade.

MODEL CIRCUS RAILROAD EQUIPMENT also supplied even down to the runs to unload your wagons.

All pole wagons come complete with poles.

H. L. SYMONS
59 Carbondale Street,
WAYMART, Pa.,

Wishing you all for xmas and the New Year the Best and when you want the Best TRY SYMONS MODELS.

Photos wanted of following Shows:-

Walter L. Main
Lee Bros,
Mighty Haag
R. R. Show
R. R. Show
Buffalo Bill & Pawnee Bill Wild West Show

Have others. Will trade or buy the above.

WILLIAM KOFORD, 850 N. Main Street, Jamestown, N. Y., U.S.A.

FOR SALE OR EXCHANGE: I have a number of Extra Programs, Route Books, Etc., for Sale or exchange.

WANTED: 1938 programs of Hagenbeck-Wallace, Ringling-Barnum, Tim McCoy W.W.; Barnes-Sells-Floto Presents RBBB, Cole Bros.; and 1938 - April - May White Tops.

MARK ANTHONY

372 Park Terrace

Cedar Rapids, Iowa.

1944 CIRCUS ROUTE BOOKS

P. O. Box 160

A. MORTON SMITH

WANTED

Gainesville, Texas.

A view of the big top pole wagon #44 on R.B.B&B when it still had the fifth wheel on rear.

Views of Barnes and Christy Circus Winterquarters.

Robbins Bros., winter quarters at Granger, Iowa.

Views of billing stands and daubs of any show.

Bill cars, trains, wagons, trucks, any show EXCEPT Ringling-Barnum 1936-44; Cole 1935-44; Robbins 1938; Wallace Bros., 1940-44.

Lithos - 1 sheets and 1 sheets of any show.

Special

Unused 1 sheet flat Hoffman Circus Revue. Unused 1 sheet upright Joe Basile's Madison Square Dand ------Both for 25¢

116 size circus - carnival -- and litho prints for sale and trade.

FRANK A. NORTON - CHS
Dright Lights Exposition Shows, P.O. Dox 218,
Winchester, Va., U.S.A.

SEASON'S GREETINGS

to

CIRCUS FOLKS

and

CIRCUS FANS

The Gunroom Dooksellers

North Castine, Maine, U.S.A.

CLYDE BEATTY-RUSSELL DROS. 1944 Route Dook \$1.00 postpaid

The GUNROOM BOOKSELLERS

North Castine, Maine, U.S.A.

MERRY CHRISTMAS AND HAPPY

> CIRCUSSY PROSPEROUS

NEW YEAR

to all Members of

CIRCUS HISTORICAL SOCIETY

Harry P. Downan

Dox 316

--- Jeannette, Fa.,

NOTES FROM THE SECRETARY'S MAILDAG (Continued from Page 10)

Dr. E. N. Olzendam CHS has just received two very rare and valued heirlooms. They were given to him by two neices of P. T. Larnum. One is an oil painting of Mr. Darnum size 42" by 36" - painted by Spencer of New York in October 1847. Also the velvet rug that covered the Pedestal that "black Eagle" the famous stallion stood on when he performed before Queen Victoria at the Alhambra Palace in London with the Howe & Cushing Circus - May 14th 1858. The painting of P. T. Tarnum is hung beside a rare one of Gen. Tom Thumb which was painted in 1844.

Fresident Tyson announces that the work of appointing the Directors of CHS is now all but completed, and these along with the Drivers of the organized Dandwagons will be officially announced - and more details of their duties - in the regular News Letter which he will be sending to all members at the first of the coming year.

The Editors wish to thank the members for the wonderful response in sending in ads and Greetings - which has made this extra large issue of the Bandwagon possible. Your co-operation is indeed appreciated.

Joseph Shields CHS has completed indexing his circus photos, and reports photos from 73 titles, not including a few zoo photos that he also has mounted. Desides the regular issues - he has such as D.E. Wallace, Carl Hagenbeck, Gollmar, LaTena, Howes Great London, Campbell Norris & Rowe, Yankee Robinson, Golden Dros., E. H. Jones "Cooper Bros" 1917, Cole & Hogers, R. T. Richards, Gay's One Horse Show, Whitney Family, John Stowe's, Dan Rice, Great (Montgomery) Queen Show, Bob Hunting, Cooper & Dailey, American Nat, Caravan, King & Tucker, Buffalo Dill and Pawnee Dill, Duffalo Ranch and others that make any collectors mouth water. (Ed. Note - send us your list of special photos that you have in your collection).

John Van Matre OHS sends us the following interesting notes: -----

1856 - Pentland's Circus features S. P. Stickney a four and six horse

1860 - L. D. Lent's Great National Circus featured Emma Stickney -The Child Wonder Rider.

1864 - S paulding & Rogers Great Ocean Circus featured Professor

W. W. Austen's Family Steam Carriage. 1866 - Yankee Robinson's Circus featured a 40 horse team of unmatched horses 4-abreast, with a lone rider in front on a spotted horse.

1869 - Campbell's Circus advertised 35 wagons, 16 dens, 145 horses

and 150 men.

1873 - Spaudling & Rogers North American combined with Dan Rice Circus featured a 40 horse team with Major A. Derth doing the

driving. 1874 - P. T. Darnum's World's Fair Menagerie and Circus features Dan Castello's Hippodrome - James Melville - James Cooke and Admiral Dota



ND

MAY ALL YOUR CIRCUS DAYS

BE BRIGHT!

DON SMITH

Founder

C.H.S.

ORIGIN OF THE CIRCUS CONCERT

By Hugh Coyle
(From the Billboard - April 28th,1906 - and sent in through courtesy of A. Morton Smith-CHS)

In 1861, while drumming in Canterbury Hall in the band for Percival and Sinn, I was engaged by Mr. Dan Gardner, the old circus clown, to beat the drum in the band of Gardner & Hemmings Great American Circus to start away from Philadelphia in the Spring of 1862.

We went from Philadelphia to Germantown and from there to Frankfort and so on through the Pennsylvania towns up into the oil Country. At this period there were no railroads or even good wagon routes through that region -- Oil City, Tinesta, Tideoute, Petroleum Center, Etc.

At Oil City, I noted two acquaintances sitting on the veranda of the house. Lew Simmons, the famous minstrel and Tip Talbott, another minstrel. When the parade was over I entered into conversation with them. They had been with a minstrel troupe that had stranded in those regions and were waiting to see if there was an opening for them in the circus.

When Mr. Gardner, with whom Lew Simmons was acquainted, approached, a suggestion was made as to how to utilize their services. They could not go into the sideshow, when I sandwiches in a remark "Why not in the big ring in the circus tent after each performance with a portable stage' This idea was at once grasped. The next thing to be considered was the title of this new innovation. Over fifty titles were suggested, thought over and rejected until Lew Simmons uttered the word "concert."

Then came the framing of the lecture to be delivered by the ringmaster at the opening of the "concert" which I wrote in full for Mr. William Hill, the equestrian director of the arena.

This original concert which has grown into massive proportions, consisted of Lew Simmons, singing and banjo act; Talbott in monologue and end man, Dan Gardner, the clown, blacked up as a wench, his two little daughters, Eliza and Louise, double sister singing and dancing act, and four musicians of the band. Although the price for this concert was 25 cents, it was paralyzing to the management to see that over twothirds of the original circus audience remained for the concert.